

**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**



10 January, 2020

The United States Air Force Band – Washington, D.C.

Ceremonial Percussionist with the Ceremonial Brass

Preliminary Requirements/Audition Process

Resumes and MP3 recordings must be received by **17 March 2020**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

Audio/or video (high quality) submission should include:

1. Demonstration of strong background in rudimental snare drumming skills. (up to 3 min)
Traditional grip required
2. Keyboard percussion solo/or excerpt of your choosing. (up to 3 min)
3. Performance of a variety of drum set styles (up to 2 min)

Live Audition Repertoire:

1. Selected Rudiments (from the PAS 40)
2. Extended Long Roll - Open and Closed at a variety of dynamic levels
3. Prepared Rudimental Solo - of applicants choosing
4. Air Force Cadence* - snare drum, may be asked to march and play (drum on sling)
5. Funeral Cadence* - tenor drum, may be asked to march and play (drum on sling)
6. God Bless America* - snare drum, (bracketed sections)
7. Concert Percussion Etude*
8. An American Tribute* - cymbals
9. Bravura* - cymbals, doubles bass drum part (bottom line) – prepare bracketed section
10. Demonstration of Drum Set styles (rock, swing, latin, etc...)
11. Sight-reading

* will be provided via download from the auditions page

Email MP3s and resume to: babcperc@gmail.com

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **21 April 2020** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

Air Force Cadence

$\text{♩} = 110$

Musical staff with notes and dynamics. The staff begins with a 2/4 time signature and a first ending bracket. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics include a forte (*f*) marking and several accents (*>*) over the notes.

Musical staff with notes and dynamics. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics include a mezzo-piano (*mp*) marking and several accents (*>*) over the notes.

Musical staff with notes and dynamics. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics include a mezzo-piano (*mp*) marking and a fortissimo (*ff*) marking. There are sixteenth-note runs with sixteenth-note rests, marked with a '6' and accents (*>*).

Funeral Cadence

$\text{♩} = 108$

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of quarter note = 108. The piece is marked with dynamics *f* (forte) and *mp* (mezzo-piano). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are also some unusual symbols, possibly indicating breath marks or specific articulation, above some notes. The score is divided into measures by vertical bar lines.

f R L R R *mp* R *f* R L R R *mp* R *f* R L R R *mp* R *f* R L L R

God Bless America

Irving Berlin arr. Kent Baker

This musical score is for a field drum part, consisting of ten staves of music. The tempo is marked as $\text{♩} = 160$. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo piano). The notation includes numerous accents, slurs, and phrasing marks. The piece concludes with a final *ff* (fortissimo) dynamic marking.

Staff 1: $\text{♩} = 160$, *f*, *mf*, *f*, *mf*, *fp*

Staff 2: *f*, *mf*, *f*, *mf*, *f*

Staff 3: *f*, *mf*, *f*, *mf*, *f*

Staff 4: *f*, *mf*, *f*, *mf*, *f*

Staff 5: *f*, *mf*, *f*, *mf*, *f*

Staff 6: *f*, *mf*, *f*, *mf*, *f*

Staff 7: *f*, *mf*, *f*, *mf*, *f*

Staff 8: *f*, *mf*, *f*, *mf*, *f*

Staff 9: *f*, *mf*, *f*, *mf*, *f*

Staff 10: *f*, *mf*, *f*, *mf*, *f*

United States Air Force Band

Concert Percussion Etude

$\text{♩} = 96$
Timpani

9 To SD $\text{♩} = 138$

18 To Crash Cym

27 CrCym To Tamb

36 Tambourine

49 To Tri. Triangle

56 To Xylo $\text{♩} = 120$ Xylo

66 To Glock.

70 Glockenspiel

Percussion

An American Tribute

Arranged by Jari A. Villanueva

With Energy $\text{♩} = 126-132$

Grand Old Flag*This Is My Country*God Bless America

The score is written for a percussion instrument, likely a snare drum, in 2/4 time. It consists of ten staves of music, each starting with a measure number in a box: 9, 11, 21, 27, 31, 43, 51, 59, 61, 71, and 81. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A specific instruction *mf cymb. out* is present at measure 31. The score includes several triplet markings (indicated by a '3' over a group of notes) and repeat signs. The key signature is one sharp (F#), and the tempo is marked as 'With Energy' with a range of 126-132 beats per minute.

Edition MAR 99

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Bravura

C4M
5010 M 2095
C. E. DUBLE

Drums

The drum score for 'Bravura' is written on seven staves. The first staff is in bass clef, and the remaining six staves are in treble clef. The music is highly rhythmic, featuring a mix of sixteenth and thirty-second notes. Dynamics such as *ff* and *f* are used throughout. There are also markings for '1', '3', and '2' which likely refer to specific rhythmic patterns or accents. The score concludes with a double bar line and a repeat sign.

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